

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Schöne Fremde

No. 6 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in C major



# Schöne Fremde

No. 6 from *Liederkreis*, Op. 39

Joseph von Eichendorff

Robert Schumann

Innig, bewegt

*p*

Es rau - schen die Wi - pfel und

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is common time (C). The tempo/mood is 'Innig, bewegt' and the dynamic is 'p'. The lyrics are 'Es rau - schen die Wi - pfel und'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

schau - ern, als mach - ten zu die - ser

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'schau - ern, als mach - ten zu die - ser'. The piano accompaniment features a prominent eighth-note pattern in the right hand, with some dynamics like '>' and '<' indicated.

*poco ritard.*

Stund' um die halb ver - sun - ken-en Mau - ern die al - ten Göt - ter die

The third system of the musical score. It includes the instruction '*poco ritard.*' above the vocal line. The lyrics are 'Stund' um die halb ver - sun - ken-en Mau - ern die al - ten Göt - ter die'. The piano accompaniment continues with the eighth-note pattern, also marked with '*poco ritard.*' and '>'.

2  
7 *a tempo*

*p*

Rund'.

Hier

hin

- ter

den

Myr

- then

-

*a tempo*

-bäu

- men,

in

heim

- lich

däm

- mern

- der

*sf*

Pracht,

was sprichst

du wirr,

wie in

*sf*

13

*p*

Träu - men,

zu mir,

phan - ta

- sti - sche

*p*

15

Nacht! \_\_\_\_\_ Es

17

fun - keln auf mich al - le Ster - ne mit

19

glü - hen - dem Lie - bes - blick, es

*sf* *sf*

21

re - det trun - ken die Fer - - - ne wie von

*f*

23

künf - ti - gem gro - ßen Glück!

25

27

*ritard.*

29