

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Schöne Fremde

No. 6 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in B major



Edited by Dr. Jonathan Edward Mann  
©2024 ArtSongTranspositions.com

# Schöne Fremde

No. 6 from *Liederkreis*, Op. 39

Joseph von Eichendorff

Robert Schumann

Innig, bewegt

*p*

Es rau - schen die Wi - pfel und

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest followed by a half note 'Es', then a quarter note 'rau', a quarter note 'schen', a quarter note 'die', a quarter note 'Wi', a quarter note 'pfel', and a quarter note 'und'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. A piano dynamic marking (*p*) is placed above the vocal line.

schau - ern, als mach - ten zu die - ser

The second system of the musical score. The vocal line continues with a quarter note 'schau', a quarter note 'ern', a quarter rest, a quarter note 'als', a quarter note 'mach', a quarter note 'ten', a quarter note 'zu', a quarter note 'die', and a quarter note 'ser'. The piano accompaniment continues with the eighth-note pattern, now including some chords with accents (>). A piano dynamic marking (*p*) is also present.

*poco ritard.*

Stund' um die halb ver - sun - ken-en Mau - ern die al - ten Göt - ter die

The third system of the musical score. The vocal line begins with a quarter note 'Stund'', a quarter note 'um', a quarter note 'die', a quarter note 'halb', a quarter note 'ver', a quarter note 'sun', a quarter note 'ken-en', a quarter note 'Mau', a quarter note 'ern', a quarter note 'die', a quarter note 'al', a quarter note 'ten', a quarter note 'Göt', and a quarter note 'ter die'. The piano accompaniment continues with the eighth-note pattern, featuring accents (>) and a *poco ritard.* marking.

*a tempo**p*

7

Rund'. Hier hin - ter den Myr - then -

*a tempo*

9

-bäu - men, in heim - lich däm - mern - der

*sf*

11

Pracht, was sprichst du wirr, wie in

*sf*

13

Träu - men, zu mir, phan - ta - sti - sche

*p*

*p*

15

Nacht! \_\_\_\_\_ Es

17

fun - keln auf mich al - le Ster - ne mit

19

glü - hen - dem Lie - bes - blick, \_\_\_\_\_ es

*sf* *sf*

21

re - det trun - ken die Fer - - - ne wie von

*f*

23

künf - ti - gem gro - ssen Glück!

25

27

*ritard.*

29