

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Schöne Fremde

No. 6 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in A-flat major



# Schöne Fremde

No. 6 from *Liederkreis*, Op. 39

Joseph von Eichendorff

Robert Schumann

Innig, bewegt

*p*

Es rau - schen die Wi - pfel und

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo/mood is 'Innig, bewegt'. The dynamic marking is 'p' (piano). The lyrics are 'Es rau - schen die Wi - pfel und'.

schau - ern, als mach - ten zu die - ser

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'schau - ern, als mach - ten zu die - ser'. The piano accompaniment features a prominent triplet of eighth notes in the right hand.

*poco ritard.*

Stund' um die halb ver - sun - ken-en Mau - ern die al - ten Göt - ter die

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'Stund' um die halb ver - sun - ken-en Mau - ern die al - ten Göt - ter die'. The tempo/mood is 'poco ritard.' (poco ritardando). The piano accompaniment features a triplet of eighth notes in the right hand.

*a tempo**p*

7  
Rund'. Hier hin - ter den Myr - then -

9  
-bäu - men, in heim - lich däm - mern - der

11  
Pracht, was sprichst du wirr, wie in

13  
Träu - men, zu mir, phan - ta - sti - sche

15 Nacht! \_\_\_\_\_ Es

17 fun - keln auf mich al - le Ster - ne mit

19 glü - hen - dem Lie - bes - blick, es

21 re - det trun - ken die Fer - - - ne wie von

23 *f*

künf - ti - gem gro - ssen Glück!

25

27

29 *ritard.*