

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Schöne Fremde

No. 6 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in A major



Schöne Fremde

No. 6 from *Liederkreis*, Op. 39

Joseph von Eichendorff

Robert Schumann

Innig, bewegt

p

Es rau - schen die Wi - pfel und

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part consists of a steady eighth-note accompaniment in the right hand and a similar eighth-note line in the left hand. The vocal line begins with a rest, followed by the lyrics 'Es rau - schen die Wi - pfel und'.

schau - ern, als mach - ten zu die - ser

The second system of the musical score. It continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand. The vocal line continues with the lyrics 'schau - ern, als mach - ten zu die - ser'.

poco ritard.

Stund' um die halb ver - sun - ken-en Mau - ern die al - ten Göt - ter die

The third system of the musical score. It continues the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand. The vocal line continues with the lyrics 'Stund' um die halb ver - sun - ken-en Mau - ern die al - ten Göt - ter die'. The system concludes with a *poco ritard.* marking.

*a tempo**p*

7 Rund'. Hier hin - ter den Myr - then -

9 -bäu - men, in heim - lich däm - mern - der

11 Pracht, was sprichst du wirr, wie in

13 Träu - men, zu mir, phan - ta - sti - sche

p

15

Nacht! _____ Es

17

fun - keln auf mich al - le Ster - ne mit

19

glü - hen - dem Lie - bes - blick, _____ es

sf *sf*

21

re - det trun - ken die Fer - - - ne wie von

f

23

künf - ti - gem gro - ssen Glück!

25

27

ritard.

29