

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Intermezzo

No. 2 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in F major



Edited by Dr. Jonathan Edward Mann
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Intermezzo

No. 2 from *Liederkreis*, Op. 39

Joseph von Eichendorff

Robert Schumann

Langsam

Dein Bild - niss wun - der - se - lig

hab' ich im Her - zens - grund, das sieht so frisch und

fröh - lich mich an zu je - der

p nach und nach schneller

Stund'. Mein Herz still in sich sin - get ein

nach und nach schneller

Detailed description: This block contains the first system of the musical score, measures 9 through 11. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a quarter rest, followed by a quarter note 'Stund.', a quarter note 'Mein', a quarter note 'Herz', a quarter note 'still', a quarter note 'in', a quarter note 'sich', a quarter note 'sin -', a quarter note 'get', and a quarter note 'ein'. The piano accompaniment consists of chords and moving lines in both hands, with a crescendo hairpin indicating the tempo change from piano to 'nach und nach schneller'.

2

al - tes schö - nes Lied, das in die Luft sich

Detailed description: This block contains the second system of the musical score, measures 12 through 14. The vocal line starts with a quarter note 'al -', a quarter note 'tes', a quarter note 'schö -', a quarter note 'nes', a half note 'Lied,', a quarter note 'das', a quarter note 'in', a quarter note 'die', a quarter note 'Luft', and a quarter note 'sich'. The piano accompaniment continues with chords and moving lines, featuring a crescendo hairpin and an accent (>) over the final chord.

ritard.

a tempo

schwin - get und zu dir ei - lig zieht. Dein

ritard. *a tempo*

Detailed description: This block contains the third system of the musical score, measures 15 through 17. The vocal line begins with a quarter note 'schwin -', a quarter note 'get', a quarter rest, a quarter note 'und', a quarter note 'zu', a quarter note 'dir', a quarter note 'ei -', a quarter note 'lig', a quarter note 'zieht.', a quarter note 'Dein'. The piano accompaniment features a decrescendo hairpin leading to a ritardando section, followed by an accent (>) and a return to 'a tempo'.

18 Bild - niss wun - der - se - lig hab' ich im Her - zens -

p

21 -grund; das sieht so frisch und fröh - lich mich an zu

ritard.

24 je - der, je - der Stund'.

ritard. *p*

27

ritard. *p*