

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

In der Fremde

No. 1 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in E minor



In der Fremde

Joseph von Eichendorff

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Robert Schumann

Nicht schnell

p

Aus der Hei - math hin - ter den

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by the lyrics "Aus der Hei - math hin - ter den". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand. A *p* dynamic marking is present above the piano part. A *simile* marking is located below the piano part.

Bli - tzen roth da kom - men die Wol - ken

The second system continues the vocal line with the lyrics "Bli - tzen roth da kom - men die Wol - ken". The piano accompaniment maintains its rhythmic pattern. A *p* dynamic marking is present above the piano part.

her. A - ber Va - ter und Mut - ter sind

The third system continues the vocal line with the lyrics "her. A - ber Va - ter und Mut - ter sind". The piano accompaniment continues. A *pp* dynamic marking is present above the piano part.

lan - ge todt, es kennt mich dort Kei - ner

The fourth system concludes the vocal line with the lyrics "lan - ge todt, es kennt mich dort Kei - ner". The piano accompaniment continues. A *pp* dynamic marking is present above the piano part.

mehr. Wie bald, ach wie bald kommt die

stil - le Zeit, da ru - he ich

auch, da ru - he ich

auch und ü - ber mir rauscht die

schö - ne Wald - ein - sam -

19
-keit, die schö - ne Wald - ein - sam -

21
-keit, und Kei - ner kennt mich mehr

23
hier, und Kei - ner kennt mich mehr

25
hier.

27