

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

In der Fremde

No. 1 from *Liederkreis*, Op. 39 | Poet: Joseph von Eichendorff (1788-1857)

in C-sharp minor



In der Fremde

No. 1 from *Liederkreis*, Op. 39

Joseph von Eichendorff

Robert Schumann

Nicht schnell

p

Aus der Hei - math hin - ter den

p

simile

Detailed description: This system contains the first two staves of the piece. The vocal line (treble clef) begins with a whole rest, followed by a half note 'Aus', a quarter note 'der', a half note 'Hei - math', and a quarter note 'hin - ter den'. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and a melody in the right hand with accents. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Bli - tzen roth da kom - men die Wol - ken

Detailed description: This system contains the third and fourth staves. The vocal line continues with a quarter note 'Bli - tzen', a quarter note 'roth', a half note 'da', a quarter note 'kom - men', a quarter note 'die', and a quarter note 'Wol - ken'. The piano accompaniment continues with the same rhythmic pattern and includes a trill in the right hand.

her. A - ber Va - ter und Mut - ter sind

pp

pp

Detailed description: This system contains the fifth and sixth staves. The vocal line starts with a quarter note 'her.', followed by a half note 'A - ber', a quarter note 'Va - ter', and a quarter note 'und Mut - ter sind'. The piano accompaniment features a trill in the right hand and a dynamic marking of *pp* in both staves.

lan - ge todt, es kennt mich dort Kei - ner

Detailed description: This system contains the seventh and eighth staves. The vocal line continues with a quarter note 'lan - ge', a quarter note 'todt,', a quarter note 'es', a quarter note 'kennt', a quarter note 'mich', a quarter note 'dort', and a quarter note 'Kei - ner'. The piano accompaniment continues with the established rhythmic and melodic patterns.

9

mehr. Wie bald, ach wie bald kommt die

11

stil - le Zeit, da ru - he ich

13

auch, da ru - - - he ich

15

auch und ü - ber mir rauscht die

17

schö - - - ne Wald - ein - sam -

19
-keit, die schö - ne Wald - ein - sam -

21
-keit, und Kei - ner kennt mich mehr

23
hier, und Kei - ner kennt mich mehr

25
hier.

27