

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Im Rhein, im heiligen Strome

No. 6 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in F-sharp minor



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Im Rhein, im heiligen Strome

Heinrich Heine

No. 6 from *Dichterliebe*, Op. 48

Robert Schumann

Ziemlich langsam

f

Im Rhein, im hei - li - gen Stro - me, da

5

spie - gelt sich in den Well'n, mit sei - nem

10

gro - ssen Do - me, das gro - sse, hei - li - ge

15

p

Köln. Im Dom, da steht ein Bild - niss, auf

p

Detailed description: This is a musical score for the song 'Im Rhein, im heiligen Strome' by Robert Schumann. It consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Ziemlich langsam'. The score is divided into four systems. The first system starts with a forte (*f*) dynamic. The second system starts with a measure rest. The third system starts with a measure rest. The fourth system starts with a piano (*p*) dynamic. The piano accompaniment features a prominent bass line with sustained notes and chords, often using a 'pedal point' effect. The vocal line is simple and lyrical, with some long notes and rests.

20

gol - de - nem Le - der ge - malt; in

23

mei - nes Le - bens__ Wild - niss hat's freund - lich hin - ein - ge -

27

- strahlt.

31

Es schwe - ben Blu - men und Eng - lein um un - sre__ lie - be

35

Frau; die Au - gen, die Lip - pen, die Lip - pen, die

39

ritard.

Wäng - lein, die glei - chen der Lieb - sten ge - nau.

ritard.

43

mf

49

54

ritard.