

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Im Rhein, im heiligen Strome

No. 6 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in F minor



Edited by Dr. Jonathan Edward Mann
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Im Rhein, im heiligen Strome

Heinrich Heine

No. 6 from *Dichterliebe*, Op. 48

Robert Schumann

Ziemlich langsam

f

Im Rhein, im heiligen Stro - me, da

5
spie - gelt sich in den Well'n, mit sei - nem

10
gro - ssen Do - me, das gro - sse, hei - li - ge

15
p
Köln. Im Dom, da steht ein Bild - niss, auf

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Ziemlich langsam'. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the beginning of their respective systems. Dynamics include *f* (forte) and *p* (piano). The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often using chords and moving lines. The vocal line is melodic and expressive, with some notes marked with accents.

20

gol - de - nem Le - der ge - malt; in

23

mei - nes Le - bens__ Wild - niss hat's freund - lich hin - ein - ge -

27

-strahlt.

31

Es schwe - ben Blu - men und Eng - lein um un - sre__ lie - be

35

Frau; die Au - gen, die Lip - pen, die Lip - pen, die

39

ritard.

Wäng - lein, die glei - chen der Lieb - sten ge - nau.

ritard.

43

mf

49

54

ritard.