

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Ich will meine Seele tauchen

No. 5 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in A minor



Edited by Dr. Jonathan Edward Mann
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Ich will meine Seele tauchen

Heinrich Heine

No. 5 from *Dichterliebe*, Op. 48

Robert Schumann

Leise

p

Ich will mei - ne See - le tau - chen in den

pp

3 Kelch der Li - lie hin - ein; die Li - lie soll klin - gend

6 hau - chen ein Lied von der Lieb - sten mein, Das

9 Lied soll schau - ern und be - ben wie der Kuss von ih - rem

12

Mund, den sie mir einst ge - ge - ben in

The musical score for measures 12-14 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

15

3

wun - der - bar sü - sser Stund!

The musical score for measures 15-16 continues the vocal and piano parts. Measure 15 includes a triplet of eighth notes in the vocal line. The piano accompaniment maintains the same rhythmic pattern as in the previous measures.

17

The musical score for measures 17-19 shows the continuation of the vocal and piano parts. The piano accompaniment features a consistent eighth-note pattern in the right hand and quarter notes in the left hand.

20

ritard.

The musical score for measures 20-22 concludes the vocal and piano parts. The piano accompaniment features a consistent eighth-note pattern in the right hand and quarter notes in the left hand. The word *ritard.* is written above the vocal line in measure 20.