

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Hör' ich das Liedchen klingen

No. 10 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in F-sharp minor



Hör' ich das Liedchen klingen

Heinrich Heine

No. 10 from *Dichterliebe*, Op. 48

Robert Schumann

Langsam

p

5 *p*

Hör' ich das Lied - chen klin - gen, das einst die Lieb - ste

8 sang, so will mir die Brust zer - sprin - gen von

11 wil - dem Schmer - zen - drang. Es treibt mich ein dunk - les

The musical score is written in G major (one sharp) and 2/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal line is marked 'Langsam' and 'p' (piano). The lyrics are in German and are written below the vocal staff. The score is divided into four systems, with measures 5, 8, and 11 marked at the beginning of their respective systems.

14

Seh - nen hin - auf zur Wal - des - höh', _____ dort

17

löst sich auf _____ in Thrä - nen mein ü - ber-gro - sses Weh.

21

24

sf *sf*

27

ritard.