

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Hör' ich das Liedchen klingen

No. 10 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in E minor



Hör' ich das Liedchen klingen

Heinrich Heine

No. 10 from *Dichterliebe*, Op. 48

Robert Schumann

Langsam

p

5 *p*

Hör' ich das Lied - chen klin - gen, das einst die Lieb - ste

8 sang, so will mir die Brust zer - sprin - gen von

11 wil - dem Schmer - zen - drang. Es treibt mich ein dunk - les

The musical score is written in G major and 2/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a rhythmic pattern of eighth notes and quarter notes, often with slurs. The vocal line is a simple melody with lyrics in German. The tempo is marked 'Langsam' (Ad libitum). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system is an instrumental introduction. The second system begins with the vocal line at measure 5. The third system begins at measure 8. The fourth system begins at measure 11. The piano part continues throughout, providing harmonic support for the vocal line.

14

Seh - nen hin - auf zur Wal - des - höh', _____ dort

17

löst sich auf _____ in Thrä - nen mein ü - ber-gro - sses Weh.

21

24

sf

27

ritard.