

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Hör' ich das Liedchen klingen

No. 10 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in C-sharp minor



Hör' ich das Liedchen klingen

Heinrich Heine

No. 10 from *Dichterliebe*, Op. 48

Robert Schumann

Langsam

p

5 *p*

Hör' ich das Lied - chen klin - gen, das einst die Lieb - ste

8 sang, so will mir die Brust zer - sprin - gen von

11 wil - dem Schmer - zen - drang. Es treibt mich ein dunk - les

The musical score is written in G major (one sharp) and 2/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in a single staff with lyrics in German. The tempo is marked 'Langsam' (Ad libitum). The score is divided into four systems, each with a measure number (5, 8, 11) at the beginning of the vocal line. The piano part has a dynamic marking of *p* (piano) at the beginning of the first system and the fifth measure of the second system.

14

Seh - nen hin - auf zur Wal - des - höh', dort

17

löst sich auf in Thrä - nen mein ü - ber-gro - sses Weh.

21

24

sf

27

ritard.