

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Am leuchtenden Sommermorgen

No. 12 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in D-flat major



Edited by Dr. Jonathan Edward Mann
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Am leuchtenden Sommermorgen

Heinrich Heine

No. 12 from *Dichterliebe*, Op. 48

Robert Schumann

Ziemlich langsam

p Am

leuch - ten - den Som - mer - mor - gen

geh' ich im Gar - ten her - um.

Es flü - stern und spre - chen die

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The tempo is marked 'Ziemlich langsam' (Moderato). The piano part begins with a soft (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The vocal line enters at the beginning of the second measure with the word 'Am'. The lyrics are: 'leuch - ten - den Som - mer - mor - gen geh' ich im Gar - ten her - um. Es flü - stern und spre - chen die'. The piano accompaniment includes dynamic markings such as *p* and *simile*. The score is divided into four systems, each with a measure number (3, 5, 7) at the start of the vocal line.

9

Blu - men, ich a - ber wand - le

8^{va}

p

11

stumm. Es flü - stern und spre - chen die

>

14

Blu - men, und schau'n mit - lei - dig mich

Langsamer

16

an: "Sei uns - rer Schwes - ter nicht

pp

pp

ritard.

18

bö - se, du trau - ri - ger, blas - ser

ritard.

20

Mann!"

ritard.

23

p

25

p

27

p