

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Am leuchtenden Sommermorgen

No. 12 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in D major



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Am leuchtenden Sommermorgen

Heinrich Heine

No. 12 from *Dichterliebe*, Op. 48

Robert Schumann

Ziemlich langsam

p Am

leuch - ten - den Som - mer - mor - gen

geh' ich im Gar - ten her - um.

Es flü - stern und spre - chen die

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Ziemlich langsam'. The piano part starts with a *p* dynamic. The vocal line begins with a rest, followed by the lyrics 'leuch - ten - den Som - mer - mor - gen' and 'geh' ich im Gar - ten her - um.' The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. A *simile* marking is present in the piano part. The score concludes with the lyrics 'Es flü - stern und spre - chen die'.

9

Blu - men, ich a - ber wand - le

gva

p

11

stumm. Es flü - stern und spre - chen die

>

14

Blu - men, und schau'n mit - lei - dig mich

Langsamer

16

an: "Sei uns - rer Schwes - ter nicht

pp

pp

ritard.

18

bö - se, du trau - ri - ger, blas - ser

ritard.

20

Mann!"

ritard.

23

p

p

25

27