

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Am leuchtenden Sommermorgen

No. 12 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in C major



Edited by Dr. Jonathan Edward Mann
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Am leuchtenden Sommermorgen

No. 12 from *Dichterliebe*, Op. 48

Heinrich Heine

Robert Schumann

Ziemlich langsam

The musical score is written for voice and piano. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked 'Ziemlich langsam' and the dynamics include 'p' (piano) and 'simile'. The lyrics are: 'Am leuch - ten - den Som - mer - mor - gen geh' ich im Gar - ten her - um. Es flü - stern und spre - chen die'. The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning of the vocal line. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

9

Blu - - - men, ich a - ber wand - le

11

stumm. Es flü - stern und spre - chen die

14

Blu - men, und schau'n mit - lei - dig mich

Langsamer

pp

16

an: "Sei uns - rer Schwes - ter nicht

pp

ritard.

18

bö - se, du trau - ri - ger, blas - ser

ritard.

20

Mann!"

ritard.

23

p

p

25

27