

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Am leuchtenden Sommermorgen

No. 12 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in B-flat major



Edited by Dr. Jonathan Edward Mann  
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# Am leuchtenden Sommermorgen

Heinrich Heine

No. 12 from *Dichterliebe*, Op. 48

Robert Schumann

Ziemlich langsam

*p*

Am

leuch - ten - den Som - mer - mor - gen

geh' ich im Gar - ten her - um.

Es flü - stern und spre - chen die

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The score includes dynamic markings such as *p* and *simile*, and performance instructions like *Ziemlich langsam* and *Am*. The lyrics are in German and are placed below the vocal line.

9

Blu - - - men, ich a - ber wand - le

11

stumm. Es flü - stern und spre - chen die

14

Blu - men, und schau'n mit - lei - dig mich

### Langsamer

16

an: "Sei uns - rer Schwes - ter nicht

*pp*

*ritard.*

18

bö - se, du trau - ri - ger, blas - ser

*ritard.*

20

Mann!"

*ritard.*

23

*p*

*p*

25

27