

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Am leuchtenden Sommermorgen

No. 12 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in B major



Edited by Dr. Jonathan Edward Mann
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Am leuchtenden Sommermorgen

Heinrich Heine

No. 12 from *Dichterliebe*, Op. 48

Robert Schumann

Ziemlich langsam

p

Am

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Ziemlich langsam' and the dynamics are 'p' (piano). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'leuch - ten - den Som - mer - mor - gen', 'geh' ich im Gar - ten her - um.', and 'Es flü - stern und spre - chen die'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'simile'.

9

Blu - - men, ich a - ber wand - le

11

stumm. Es flü - stern und spre - chen die

14

Blu - men, und schau'n mit - lei - dig mich

Langsamer

pp

16

an: "Sei uns - rer Schwes - ter nicht

pp

ritard.

18

bö - se, du trau - ri - ger, blas - ser

ritard.

20

Mann!"

ritard.

23

p

25

27