

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Am leuchtenden Sommormorgen

No. 12 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in A-flat major



Edited by Dr. Jonathan Edward Mann
©2024 ArtSongTranspositions.com

Am leuchtenden Sommermorgen

Heinrich Heine

No. 12 from *Dichterliebe*, Op. 48

Robert Schumann

Ziemlich langsam

p
Am

leuch - ten - den Som - mer - mor - gen

geh' ich im Gar - ten her - um.

Es flü - stern und spre - chen die

p

simile

The musical score is written for voice and piano. It begins with a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/8. The tempo is marked 'Ziemlich langsam'. The score includes lyrics in German. The piano part features a prominent bass line with a descending eighth-note pattern. The vocal line is simple and lyrical. The score is divided into four systems, with measures 1-2, 3-4, 5-6, and 7-8. The first system ends with a fermata over the word 'Am'. The second system starts with a fermata over the first measure. The third system starts with a fermata over the first measure. The fourth system starts with a fermata over the first measure. The piano part includes dynamic markings like *p* and *simile*, and phrasing slurs. The vocal line includes lyrics: 'leuch - ten - den Som - mer - mor - gen', 'geh' ich im Gar - ten her - um.', and 'Es flü - stern und spre - chen die'.

9

Blu - - - men, ich a - ber wand - le

11

stumm. Es flü - stern und spre - chen die

14

Blu - men, und schau'n mit - lei - dig mich

Langsamer

16

an: "Sei uns - rer Schwes - ter nicht

18

bö - se, du trau - ri - ger, blas - ser

ritard.

20

Mann!"

ritard.

23

p

25

p

27

p