

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Am leuchtenden Sommermorgen

No. 12 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in A major



Edited by Dr. Jonathan Edward Mann  
©2024 ArtSongTranspositions.com

# Am leuchtenden Sommermorgen

Heinrich Heine

No. 12 from *Dichterliebe*, Op. 48

Robert Schumann

Ziemlich langsam

*p*

Am

The musical score is presented in a standard piano-vocal format. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Ziemlich langsam' and the dynamics are 'p' (piano). The lyrics are written below the vocal line. The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning of the vocal line. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'simile'. The lyrics are: 'leuch - ten - den Som - mer - mor - gen geh' ich im Gar - ten her - um. Es flü - stern und spre - chen die'.

9

Blu - - - men, ich a - ber wand - le

11

stumm. Es flü - stern und spre - chen die

14

Blu - men, und schau'n mit - lei - dig mich

### Langsamer

16

an: "Sei uns - rer Schwes - ter nicht

18

bö - se, du trau - ri - ger, blas - ser

*ritard.*

20

Mann!"

*ritard.*

23

*p*

25

27