

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Wenn ich in deine Augen seh'

No. 4 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Wenn ich in deine Augen seh'

Heinrich Heine

No. 4 from *Dichterliebe*, Op. 48

Robert Schumann

Langsam

Wenn ich in dei - ne Au - gen seh', so schwin - det all' mein Leid und

Weh; doch wenn ich kü - sse dei - nen Mund, so werd' ich

ganz und gar ge - sund. Wenn

ich mich lehn' an dei - ne Brust, kommt's

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Langsam' (Ad libitum). The score is divided into four systems, each with a measure number (1, 4, 7, 9) at the beginning of the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a key signature change to two sharps (D major) in the final system.

11

ü - ber mich wie Him - mels - lust; doch wenn du

13

*ritard.*

sprichst: "Ich lie - be dich!" so muss ich

*ritard.*

15

wei - nen bit - ter - lich.

*p*

17

*ritard.*

*pp*

*ritard.*