

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Wenn ich in deine Augen seh'

No. 4 from *Dichterliebe*, Op. 48 | Poet: Heinrich Heine (1797-1856)

in D major



Edited by Dr. Jonathan Edward Mann
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Wenn ich in deine Augen seh'

Heinrich Heine

No. 4 from *Dichterliebe*, Op. 48

Robert Schumann

Langsam

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Langsam' (Ad libitum). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in German. The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte). The vocal line includes lyrics such as 'Wenn ich in deine Augen seh', so schwin-det all' mein Leid und Weh; doch wenn ich kü-sse dei-nen Mund, so werd' ich ganz und gar ge-sund. Wenn ich mich lehn' an dei-ne Brust, kommt's

11

ü - ber mich wie Him - mels - lust; doch wenn du

ritard.

13

sprichst: "Ich lie - be dich!" so muss ich

ritard.

15

wei - nen bit - ter - lich.

p

ritard.

17

pp

ritard.