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In Summer Fields

Feldeinsamkeit

(1900)

Almers
Chapman-trans.

Allegretto molto tranquillo

pp

pp

pp

pp

Ich
Quite

ru - he still im ho - hen, grü - nen Gras und
still I lie where green the grass and tall and

sen - de lan - ge mei - nen Blick nach o - ben, nach
gaze a - bove me in - to depths un - bound - ed, un -

o - ben von Gril - len rings um - schwirrt ohn'
bound - ed, by voi - ces of the wood - land a

Un - ter - lass, ohn' Un - ter - lass, von - Him - melsbläu - e
con - stant call, a con - stant call, and by the won - drous

wun - der - sam um - wo - ben, um - wo
blue of Heav'n sur - round - ed, sur - round

ben. ed. Die The

shö - nen, weis - sen Wol - ken ziehn da - hin durch's tie - fe Blau wie
 love - ly snow white clouds drift far and wide, like si - lent dreams through

schö - ne stil - le Träu - me, schön - e, stil - le Träu - me,
 deeps of a - zure wend - ing, like si - lent dreams,

Meno mosso

schö - ne stil - le Träu - me; mir *pp* ist als ob ich längst ge -
 through the a - zure wend - ing; I feel as though I long a -

stor - ben bin, mir ist, als ob ich längst ge - stor - ben bin und
 go had died, I feel as though I long a - go had died, to

mf

zie - he se - lig mit durch ew' - ge Räu - me, zie - he se - lig
 drift with them through realms of bliss un - end - ing, to drift through

mf

rall. *a tempo*

mit durch ew' - ge Räu - me. Ich *pp* ru - he still im hoh - en grü - nen
 realms of bliss un - end - ing — Still I lie where green the grass and

a tempo

rall. *pp*

p

Gras und sen - de lan - ge mei - nen Blick nach
 tall and gaze a - bove me in - to depths un -

o - ben um - wo ben *dim.*
 bound - ed, un - bound ed

ppp