

ART SONG TRANSPOSITIONS

Charles Koechlin (1867-1950)

Si tu le veux

No. 5 from 5 Mélodies, Op. 5 | Poet: Maurice de Marsan (1852-1929)

in D-flat major



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Si tu le veux

Maurice de Marsan

Charles Koechlin

No. 5 from 5 Mélodies, Op. 5

Allegro con moto

mf a tempo legg.

The musical score is written in 6/8 time and consists of five systems. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat).

System 1: The vocal line begins with a whole rest, followed by the lyrics "Si tu le veux, ô mon a -". The piano accompaniment starts with a *mp* dynamic, marked *lent*, and includes the instruction *animez*. The tempo marking *a tempo legg.* is placed above the piano part.

System 2: The vocal line continues with "-mour, Ce soir dès que la fin du jour Se - ra ve - nu - - -". The piano accompaniment continues with a similar melodic pattern.

System 3: The vocal line starts with a whole rest, followed by "- e, Quand les é - toi - les sur - gi - ront, Et met - tront". The piano accompaniment includes a *p dolce* dynamic and a *court* (breath mark) above the staff. The tempo marking *a tempo* is present.

System 4: The vocal line continues with "des clous d'or au fond Bleu de la nu - - - e". The piano accompaniment includes a *pp* dynamic. The system ends with a *8va* marking and a dashed line.

16 *mf* 2 *dim.*

Nous par - ti - rons seuls tous les deux Dans la nuit bru - ne en
suivez ten.

19 2 *p legg.* *sans ralentir*

a - mou - reux, Sans qu'on nous voi - - - - e
sans ralentir

22 2 *cresc. poco a poco*

Et ten - dre - ment je te di - rai Un chant d'a - mour où
cresc. poco a poco

25 2 > > >

je met - trai Tou - te ma
f *suivez*

ff a tempo

Vivace

27

joi - - - e

a tempo

ff

vite

f

dim. sempre

30

dim.

mf

a tempo
mp legg.

33

rall. e sempre dim.

molto rall.

Mais quand tu
a tempo

p

pp

p

legg.

36

ren - tre - ras chez toi, Si l'on te de - man - de pour -

sans ralentir

39

-quoi, Mi - gnon - ne fê - - - e

poco cresc.

42 *pp*

Tes che - veux sont plus fous qu'a - vant Tu ré - pon -

p

45 *poco ad lib.* *rall.* *pp*

- dras que seul le vent T'a dé - coif - fée

rall. *suivez* *pp*

48 *port de voix* *Plus lent* *pp*

Si tu le veux, ô mon a -

8va

50 *ppp*

- mour.

sempre rall. *smorz.*