

ART SONG TRANSPOSITIONS

Harry Thacker Burleigh (1866-1949)

Kashmiri song

No. 3 from 5 *Songs of Laurence Hope* | Poet: Laurence Hope (1865-1904)

in F-sharp minor



Kashmiri song

Laurence Hope

Harry Thacker Burleigh

No. 3 from 5 Songs of Laurence Hope

Mesto quasi andantino

p

pp

mf

mf

più ritard.

più ritard.

Pale hands I lov'd be - side the Sha - li - mar, Where are you now? Who lies be - neath your spell?

13 *a tempo*

Whom do you lean on Rap - ture's road - way,

a tempo

15 *f poco rall.*

far, Be - fore you ag - o - nize them in fare -

f poco rall.

18 *dim. e ritard.* *p a tempo*

- well? Oh, pale dis -

dim. e ritard. *a tempo p*

21

- pens - ers of my Joys and Pains,

24

Hold - ing the doors _____ of Heav'n _____ and

26

Hell, _____ How the hot

29

blood rush'd wild - ly through the

31

veins (Oh pale soft

rall.

34

hands!) Be - neath your touch, un -

rall. *colla voce* *p*

37

- til you wav'd fare - well.

ritard.

ritard.

40

Pale hands, pink tipp'd, like

mf a tempo

a tempo *mf*

43

Lo - tus buds that float On those cool

f

f

46

wa - ters where we used to dwell,

49

I would have rath - er felt you round my throat,

52

accel. **ff**

I would have rath - er felt you round my throat,

55

Crush - ing out life, Crush - ing out

p ritard. e dim.

58

life, than wav - ing me fare -

p

cresc.

ritard. e dim.

a piacere

p

62

- well! Pale hands I lov'd, Where are you

pp

colla voce

8va

ritard.

65

now?

pp

ritard.

ppp

8va