

ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

Der Strom, der neben mir verrauschte

No. 4 from 9 Lieder und Gesänge, Op. 32 | Poet: Georg Daumer (1800-1875)

in C minor



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Georg Daumer

Johannes Brahms

Moderato, ma agitato

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three systems of music, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a whole rest, followed by the lyrics "Der Strom, der neben mir ver-rausch - te, wo". The piano accompaniment features a bass line with a *fz* (forzando) dynamic and a treble line with triplets. Dynamics include *p* (piano) and *fz*.

System 2: The vocal line continues with "ist er nun?" followed by a double bar line and "Der". The piano accompaniment features a treble line with a *f* (forte) dynamic and a bass line with a *fz* dynamic.

System 3: The vocal line continues with "Vo - gel, des - sen Lied ich lausch - te, wo ist er nun?". The piano accompaniment features a treble line with a *p* dynamic and a bass line with a *f* dynamic.

9

Wo ist die Ro - se,

p dolce

11

die die Freun - din am Her - zen trug, und

13

je - ner Kuss, der mich be - rausch - te, wo

p

15

ist, wo ist, wo ist er nun?

f

17

Und

Più agitato

19

je - ner Mensch, der ich ge - we - sen, und

21

den ich längst mit ei - nem an - dern Ich ver -

23

-tausch - te, wo ist, wo ist, wo

fz *fz* *fz*

25

ist er nun?

f

27

wo ist er nun?

f

29

f *ritard.* *p*