

# ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

# Bitteres zu sagen denkst du

No. 7 from 9 Lieder und Gesänge, Op. 32 | Poet: Georg Daumer (1800-1875)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Bitteres zu sagen denkst du

Georg Daumer

No. 7 from 9 Lieder und Gesänge, Op. 32

Johannes Brahms

Con moto, espressivo ma grazioso

*p dolce*

3  
Bit - te - res zu sa - gen denkst du; a - ber nun und

6  
nim - mer kränkst du, ob du noch so bö - se bist. \_\_\_\_\_

9  
Dei - ne her - ben Re - de - ta - ten

The musical score is presented in a standard format with a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in a single staff with lyrics underneath. The score is divided into systems, with measures 3, 6, and 9 marked at the beginning of their respective systems. The tempo and mood are indicated as 'Con moto, espressivo ma grazioso'.

12

schei - tern an ko - rall - ner Klip - pe,

14

schei - tern an ko -

16

- rall - - - ner Klip - pe, *dolce*

*f* *p*

19

wer - den all zu rei - nen Gna - den,

22

denn sie müs - sen, um zu scha - den, schif - fen ü - ber

25

ei - ne Lip - pe, die die Sü - sse sel - ber

28

ist, die die Sü - sse sel - ber ist.

*p dolce*

*p*

32

ist, die die Sü - sse sel - ber ist.

*riten.*