

# ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

# Bitteres zu sagen denkst du

No. 7 from 9 Lieder und Gesänge, Op. 32 | Poet: Georg Daumer (1800-1875)

in C major



# Bitteres zu sagen denkst du

Georg Daumer

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Con moto, espressivo ma grazioso

The musical score is presented in a standard format with a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) with a common time signature (C). The tempo and mood are indicated as 'Con moto, espressivo ma grazioso'. The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments. The key signature changes from C major to B-flat major in the third system.

*p dolce*

3  
Bit - te - res zu sa - gen denkst du; a - ber nun und

6  
nim - mer kränkst du, ob du noch so bö - se bist. \_\_\_\_\_

9  
Dei - ne her - ben Re - de - ta - ten

12

schei - tern an ko - rall - ner Klip - pe,

14

schei - - tern an ko -

16

- rall - - - ner Klip - pe,

*f* *dolce* *p*

19

wer - den all zu rei - nen Gna - den,

22

denn sie müs - sen, um zu scha - den, schif - fen ü - ber

25

ei - ne Lip - pe, die die Sü - sse sel - ber

28

ist, die die Sü - sse sel - ber ist.

*p dolce*

*p*

32

*riten.*