

# ART SONG TRANSPOSITIONS

Johannes Brahms (1833-1897)

# An die Nachtigall

No. 4 from 4 Lieder, Op. 46 | Poet: Johann Heinrich Voss (1751-1826)

in B major



# An die Nachtigall

Johann Heinrich Voss

No. 4 from 4 Lieder, Op. 46

Johannes Brahms

Ziemlich langsam

Geuss nicht so laut der  
lieb - ent - flamm - ten Lie - der ton - rei - chen Schall  
vom Blü - ten - ast des Ap - fel - baums her -  
- nie - der, o Nach - ti - gall! Du

The musical score is written in G major (one sharp) and common time (C). It consists of a vocal line and a piano accompaniment. The tempo is marked 'Ziemlich langsam'. The piano part begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The vocal line is simple and lyrical, with lyrics in German. The score is divided into four systems, each with a measure number (1, 4, 8, 11) at the beginning of the vocal line. The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

15

tö - nest mir mit dei - ner sü - ssen Keh - le die Lie - be

18

wach; denn schon durch-bebt die Tie - fen mei - ner See - le

21

dein schmel - zend Ach, dein

25

schmel - - - zend Ach.

29

Dann flieht der Schlaf von neu - em die - ses La - ger, ich

33

star - re dann mit nas - sem Blick und

*cresc.*

37

to - ten-bleich und ha - ger den

40

Him - mel an. Fleuch,

*f* *p*

*8va*

45

Nach - ti - gall, in grü - ne Fin - ster - nis - se, ins Hain - - - ge -

48

-sträuch, und spend im Nest der treu - en Gat - tin

51

Küs - - - se; ent - fleuch,

54

ent - fleuch!

*dim. e poco ritard.*

8va