

ART SONG TRANSPOSITIONS

Hugo Wolf (1860-1903)
Ihr seid die Allerschönste
weit und breit

No. 3 from *Italienisches Liederbuch* | Poet: Paul Heyse (1830-1914)

in F-sharp major



Ihr seid die Allerschönste weit und breit

No. 3 from *Italienisches Liederbuch*

Paul Heyse

Hugo Wolf

Innig und leidenschaftlich ♩ = 100

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. There are two 'x' marks above the right-hand staff in the second and fourth measures, indicating specific performance instructions.

The second system of the score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 3. The lyrics are: "Ihr seid die Al - ler - schön - ste weit und breit,". The piano accompaniment consists of two staves (treble and bass clef) with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a rhythmic accompaniment. There are 'x' marks above the vocal staff in the fourth and sixth measures.

The third system of the score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 5. The lyrics are: "viel schö - ner als im Mai der Blu - men - flor." The piano accompaniment consists of two staves (treble and bass clef) with a pianissimo (*pp*) dynamic. The right hand plays chords, and the left hand plays a rhythmic accompaniment. The word "zart" is written above the vocal staff at the beginning of the system.

7 *f*

Or - vie - to's Dom steigt so voll Herr - lich - keit,

9 *gehalten* *a tempo*

Vit - ter - bo's grö - ster Brun - nen nicht em-por.

più f *ff gehalten* *a tempo*

Etwas ruhiger

innig

11

So ho - her Reiz und Zau -

p

13

- ber ist dein ei - gen, der Dom von Sie - na muss —

ein wenig zurückhalten

Bewegt

15

— sich vor dir nei - gen. Ach du bist so an Reiz —

mf *p*

poco ritard.

Etwas breit

17

— und An - muth reich, — der Dom von Sie - na selbst —

poco ritard. *f* *p*

Bewegt

19

ist dir nicht gleich.

pp *p*

21

poco ritard.

ff

22

nachlassend

ritard.

p *pp*