

ART SONG TRANSPOSITIONS

Pauline Viardot (1821-1910)

Zwei Rosen

No. 7 from *12 Mélodies sur des poésies russes* | Poet: Friedrich Bodenstedt (1819-1892)

in F-sharp major



Edited by Dr. Jonathan Edward Mann
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Zwei Rosen

No. 7 from 12 *Mémoires sur des poésies russes*

Friedrich Bodenstedt

Pauline Viardot

Allegretto ♩. = 92

The piano introduction consists of two staves in 6/8 time, marked *p*. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

5
Schlaf nicht mehr! zwei junge Rosen mit dem

The vocal line begins with a half note 'Schlaf' and a quarter note 'nicht mehr!'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

8
Früh - tau bring ich dir,

The vocal line features a half note 'Früh - tau' and a quarter note 'bring ich dir,'. The piano accompaniment continues with the same rhythmic pattern.

11
hel - - - ler

The vocal line concludes with a half note 'hel - - - ler'. The piano accompaniment continues with the same rhythmic pattern.

14 als bei Lie - bes - ko - sen Sil - ber - trä - nen glühn sie

17 dir. Fri - scher

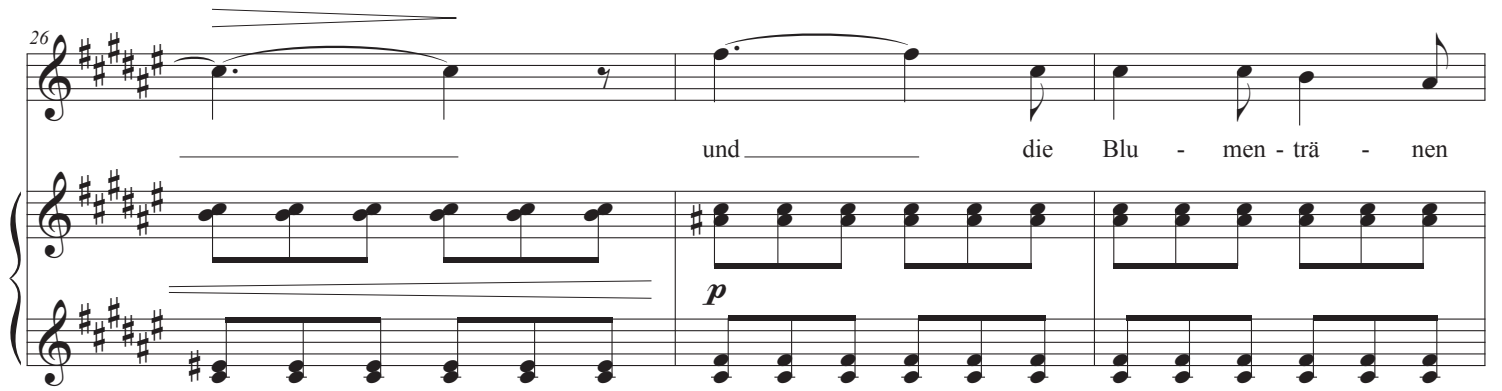
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20 nach der Wet - ter To - sen

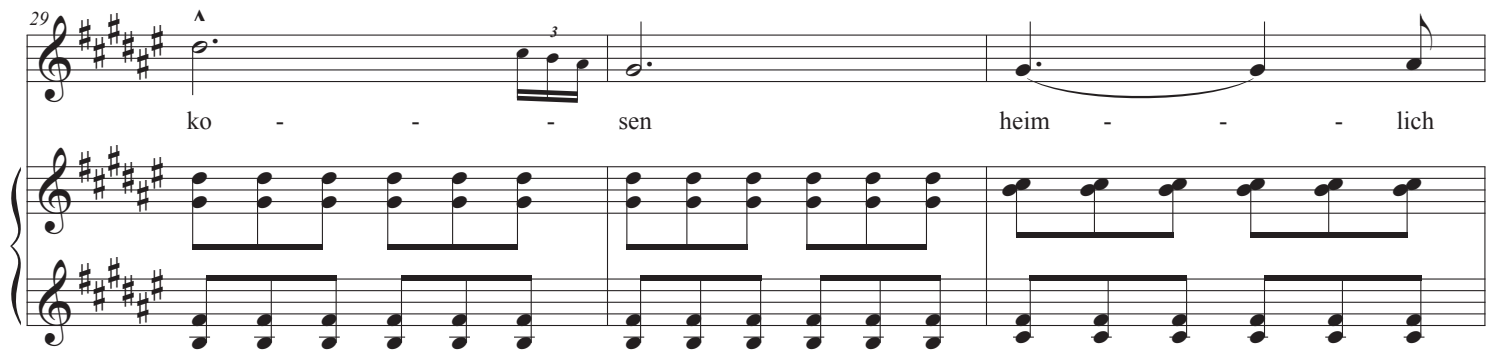
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23 glänzt das Laub, ist rein die Luft,

26 *und die Blu - men - trä - nen*



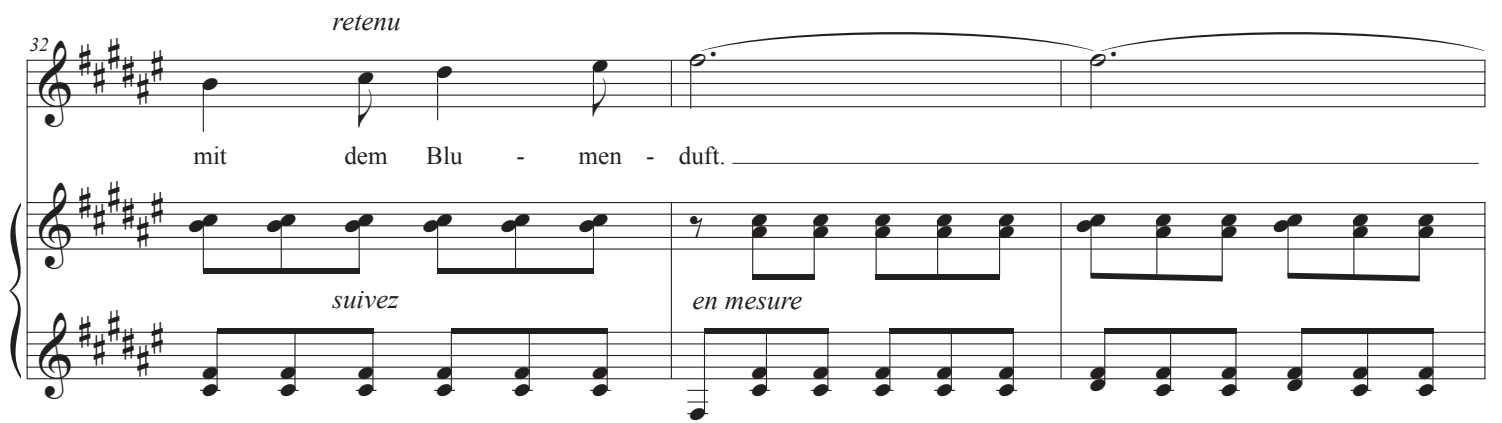
29 *ko - - - sen heim - - - lich*



32 *mit dem Blu - men - duft.*

retenu

suivez en mesure



35

