

ART SONG TRANSPOSITIONS

Pauline Viardot (1821-1910)

Zwei Rosen

No. 7 from *12 Mélodies sur des poésies russes* | Poet: Friedrich Bodenstedt (1819-1892)

in D major



Zwei Rosen

No. 7 from *12 Mélodies sur des poésies russes*

Friedrich Bodenstedt

Pauline Viardot

Allegretto ♩. = 92

The musical score is presented in a standard format with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a 6/8 time signature and a key signature of two sharps (D major). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The vocal line is in a single treble clef staff. The lyrics are in German and are placed below the vocal staff. The score is divided into four systems, each with a measure number (1, 5, 8, 11) at the beginning of the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand. The vocal line is melodic and expressive, with some notes tied across measures.

p

Schlaf nicht mehr! zwei jun - ge Ro - sen mit dem

Früh - tau bring ich dir,

hel - - - ler

14 als bei Lie - bes - ko - sen Sil - ber - trä - nen glühn sie

17 dir. Fri - scher

pp

20 nach der Wet - ter To - sen

pp

23 glänzt das Laub, ist rein die Luft,

26 *retenu*
und die Blu - men - trä - nen

29
ko - - - sen heim - - - lich

32 *retenu*
mit dem Blu - men - duft.

suivez *en mesure*

35