

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Warte, warte, wilder Schiffsmann

No. 6 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in E major



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# Warte, warte, wilder Schiffsmann

Heinrich Heine

No. 6 from *Liederkreis*, Op. 24

Robert Schumann

Sehr rasch

*f*

War - te, war - te, wil - der Schiffs - mann,

This system contains the first four measures of the piece. The vocal line begins with a whole rest in measure 1, followed by a half note 'W' in measure 2, a quarter note 'a' in measure 3, and a quarter note 'r' in measure 4. The piano accompaniment starts with a half note 'F' in measure 1, followed by a half note 'a' in measure 2, and a half note 'r' in measure 3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

gleich ————— folg' ————— ich zum Ha - fen dir,

This system contains measures 5 through 8. The vocal line has a half note 'g' in measure 5, a half note 'l' in measure 6, a quarter note 'i' in measure 7, and a quarter note 'c' in measure 8. The piano accompaniment features a half note 'f' in measure 5, a half note 'a' in measure 6, and a half note 'r' in measure 7. A dynamic marking of *sf* is present in measure 5. The key signature and time signature remain the same.

gleich, gleich, gleich! Von zwei

This system contains measures 9 through 12. The vocal line has a half note 'g' in measure 9, a half note 'l' in measure 10, a quarter note 'g' in measure 11, and a quarter note '!' in measure 12. The piano accompaniment has a half note 'f' in measure 9, a half note 'a' in measure 10, and a half note 'r' in measure 11. Dynamic markings of *sf*, *f*, and *p* are used throughout the system. The key signature and time signature remain the same.

ritard.  
Jung - frau'n nehm' ich Ab - schied, von Eu - ro - pa und von Ihr.

ritard.

This system contains measures 13 through 16. The vocal line has a half note 'J' in measure 13, a half note 'u' in measure 14, a quarter note 'n' in measure 15, and a quarter note 'g' in measure 16. The piano accompaniment has a half note 'f' in measure 13, a half note 'a' in measure 14, and a half note 'r' in measure 15. A *ritard.* marking is present at the beginning and end of the system. The key signature and time signature remain the same.

*a tempo*

17 *>*

Blut - quell, rinn' aus mei - nen Au - gen,

*a tempo*

*sf*

21 *>*

Blut - quell, brich' aus mei - nem Leib,

*sf*

*p*

25 *p*

dass ich mit dem hei - ssen Blu - te

*p*

29

mei - ne Schmer - zen nie - der - schreib'.

37 *p*

Ei, mein Lieb, wa - rum just heu - te

*Ped.* \* *Ped.* \*

41

schau - dert dich mein Blut zu seh'n?

*f* *p* *Ped.*

45 *p*

sah'st mich bleich und her - ze - blu - tend

*Ped.* \* *Ped.* \*

49

lan - ge Jah - re vor dir steh'n!

lan - ge Jah - re vor dir steh'n!

*f* *Ped.* \*

53

Oh!

*sf* *f*

57

*sf*

61

*sf*

66

*p ritard.*

Kennst du noch das al - te Lied - chen von der Schlang' im Pa - ra -

*p ritard.*

70

*a tempo* *p*

- dies, *a tempo* die durch schlim - me A - pfel -

74

- ga - be un - sern Ahn' in's E - lend

78

stieß? Al - les Un - heil brach - ten Ae - pfel!

83

E - va bracht' da - mit den Tod, E - ris

88

brach - te Tro - ja's Flam - men, Du,

*sf*

93 *sf*

Du bracht'st Bei - des, Flamm' und Tod.

*And.* \*

99 *ff*

103

107

112 *ritard.*

117 *p*