

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Ich wandelte unter den Bäumen

No. 3 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in F major



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Heinrich Heine

No. 3 from *Liederkreis*, Op. 24

Robert Schumann

Ziemlich langsam

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written in grand staff notation, with the right hand in a treble clef and the left hand in a bass clef. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The tempo is marked 'Ziemlich langsam' and the dynamics are marked 'p' (piano). The lyrics are written below the vocal line. The score includes various musical notations such as slurs, ties, and triplets. The piano accompaniment features a steady eighth-note accompaniment in the left hand and more complex chordal textures in the right hand. The overall mood is contemplative and melancholic.

p

4 *p*

Ich wan - del - te un - ter den Bäu - men mit

7 mei - nem Gram al - lein; da kam das al - te

10 *ritard.*

Träu - men, und schlich mir in's Herz hin - ein.

ritard.

13 *ritard.* *mf*

ritard. Wer hat euch dies Wört - lein ge - leh - ret, ihr

16 *p*

Vög - lein in luf - ti - ger Höh? Schweigt still! wenn mein Herz es

19 *ritard.*

hö - ret, dann thut es noch ein - mal so weh.

Langsamer

22 *ritard.* *p*

ritard. "Es kam ein Jung - frau - lein ge - gan - gen, die

ritard.

25

sang es im - mer - fort, da ha - ben wir Vög - lein ge -

28

- fan - gen das hüb - sche, gold' - ne Wort." Das

Tempo primo

31

sollt ihr mir nicht er - zäh - len, ihr Vög - lein wun - der -

34

- schlau; ihr wollt mei - nen Kum - mer mir steh - len,

ritard.

37

ich a - ber Nie - man - dem trau', _____ ich a - ber Nie - man - dem

p

ritard.

Detailed description: This system contains measures 37, 38, and 39. The vocal line is in a treble clef with a key signature of one flat. The lyrics are 'ich a - ber Nie - man - dem trau', followed by a long horizontal line, and then 'ich a - ber Nie - man - dem'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It starts with a piano (*p*) dynamic and includes a *ritard.* marking. The piano part features arpeggiated chords and melodic lines in both hands.

a tempo

40

trau'.

a tempo

mf

Detailed description: This system contains measures 40, 41, and 42. The vocal line is mostly silent, with a single note 'trau.' in measure 40. The piano accompaniment is in a grand staff with a key signature of one flat. It starts with a mezzo-forte (*mf*) dynamic and includes an *a tempo* marking. The piano part features arpeggiated chords and melodic lines in both hands.

43

ritard.

Detailed description: This system contains measures 43, 44, and 45. The piano accompaniment is in a grand staff with a key signature of one flat. It starts with a *ritard.* marking. The piano part features arpeggiated chords and melodic lines in both hands, ending with a final chord in measure 45.