

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Ich wandelte unter den Bäumen

No. 3 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in B major



Edited by Dr. Jonathan Edward Mann  
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# Ich wandelte unter den Bäumen

Heinrich Heine

No. 3 from *Liederkreis*, Op. 24

Robert Schumann

Ziemlich langsam

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Ziemlich langsam'. The score is divided into four systems. The first system shows the piano introduction with a *p* dynamic. The second system begins the vocal entry with the lyrics 'Ich wan - del - te un - ter den Bäu - men mit'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The third system continues the vocal line with lyrics 'mei - nem Gram al - lein; da kam das al - te'. The piano accompaniment includes a triplet of eighth notes. The fourth system concludes the piece with lyrics 'Träu - men, und schlich mir in's Herz hin - ein.' and features a triplet of eighth notes and a *ritard.* marking in both the vocal and piano parts.

*ritard.**mf*

Wer hat euch dies Wört - lein ge - leh - ret, ihr

*p*

Vög - lein in luf - ti - ger Höh? Schweigt still! wenn mein Herz es

*ritard.*

hö - ret, dann thut es noch ein - mal so weh.

**Langsamer***ritard.**p*

"Es kam ein Jung - frau - lein ge - gan - gen, die

*ritard.*

25

sang es im - mer - fort, da ha - ben wir Vög - lein ge -

28

- fan - gen das hü - sche, gold' - ne Wort." Das

**Tempo primo**

31

sollt ihr mir nicht er - zäh - len, ihr Vög - lein wun - der -

34

- schlau; ihr wollt mei - nen Kum - mer mir steh - len,

37 *ritard.*

ich a - ber Nie - man - dem trau', \_\_\_\_\_ ich a - ber Nie - man - dem

*p* *ritard.*

40 *a tempo*

trau'. *a tempo*

*mf*

43 *ritard.*

*ritard.*