

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Ich wandelte unter den Bäumen

No. 3 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in A major



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Ich wandelte unter den Bäumen

Heinrich Heine

No. 3 from *Liederkreis*, Op. 24

Robert Schumann

Ziemlich langsam

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Ziemlich langsam'. The score is divided into systems, with measures 4, 7, and 10 indicated at the beginning of their respective systems. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The vocal line is simple and lyrical, with lyrics in German. Dynamics such as *p* (piano) and *ritard.* (ritardando) are used throughout the piece. The score concludes with a final chord in the piano part.

p

p

p

p

ritard.

ritard.

Ich wan - del - te un - ter den Bäu - men mit
mei - nem Gram al - lein; da kam das al - te
Träu - men, und schlich mir in's Herz hin - ein.

2

ritard.

mf

13

Wer hat euch dies Wört - lein ge - leh - ret, ihr

16

Vög - lein in luf - ti - ger Höh? Schweigt still! wenn mein Herz es

19

hö - ret, dann thut es noch ein - mal so weh.

Langsamer

22

"Es kam ein Jung - frau - lein ge - gan - gen, die

ritard.

25

sang es im - mer - fort, da ha - ben wir Vög - lein ge -

28

- fan - gen das hüb - sche, gold' - ne Wort." Das

Tempo primo

31

sollt ihr mir nicht er - zäh - len, ihr Vög - lein wun - der -

34

- schlau; ihr wollt mei - nen Kum - mer mir steh - len,

ritard.

37

ich a - ber Nie - man - dem trau', _____ ich a - ber Nie - man - dem

p *ritard.*

This system contains measures 37, 38, and 39. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "ich a - ber Nie - man - dem trau', _____ ich a - ber Nie - man - dem". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It begins with a piano (*p*) dynamic and a *ritard.* marking. The piano part features arpeggiated chords and melodic lines in both hands, with a *ritard.* marking over the first two measures.

a tempo

40

trau'.
a tempo

mf

This system contains measures 40, 41, and 42. The vocal line is in treble clef and contains a whole rest in measure 40, with the lyric "trau'." below it. The piano accompaniment is in grand staff with a mezzo-forte (*mf*) dynamic and an *a tempo* marking. The piano part features arpeggiated chords and melodic lines in both hands, with a crescendo hairpin over measures 40 and 41.

43

ritard.

This system contains measures 43, 44, and 45. The piano accompaniment is in grand staff with a *ritard.* marking. The piano part features arpeggiated chords and melodic lines in both hands, with a long slur over measures 43 and 44, and a final chord in measure 45.