

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Berg' und Burgen schau'n herunter

No. 7 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in E-flat major



Edited by Dr. Jonathan Edward Mann
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Berg und Burgen schau'n herunter

Heinrich Heine

No. 7 from *Liederkreis*, Op. 24

Robert Schumann

Ruhig, nicht schnell

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Ruhig, nicht schnell' and the dynamics include 'p' (piano) and 'ritard' (ritardando). The lyrics are written in German and are aligned with the vocal line. The score is divided into four systems, with measure numbers 5, 9, and 12 indicated at the beginning of their respective systems. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble, often with slurs and ties.

29

O - ben Lust, im Bu - sen

32

Tü - cken, Strom du bist der

35

Lieb - - - sten Bild! Die kann

ritard

38

auch so freund - lich ni - cken,

41

lä - chelt auch so fromm und mild,

This system contains measures 41 through 44. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics are "lä - chelt auch so fromm und mild,". The piano part includes dynamic markings such as *mf* and *ritard*.

45

lä - chelt auch so fromm und

This system contains measures 45 through 47. The lyrics are "lä - chelt auch so fromm und". The piano accompaniment continues with a *ritard* marking.

48

mild.

mf

ritard

This system contains measures 48 through 51. The lyrics are "mild.". The piano part features a *mf* dynamic marking and a *ritard* marking.

52

p

This system contains measures 52 through 55. The piano part begins with a *p* (piano) dynamic marking.