

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in E minor



Edited by Dr. Jonathan Edward Mann
©2024 ArtSongTranspositions.com

Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24

Heinrich Heine

Robert Schumann

The musical score is presented in three systems. The first system (measures 1-3) shows the vocal line starting with a rest, followed by the lyrics "An - fangs wollt' ich". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The second system (measures 4-7) continues the vocal line with lyrics "fast ver - za - gen, und ich glaubt', ich trüg' es nie, und ich hab' es". The piano accompaniment continues with similar textures. The third system (measures 8-10) concludes the piece with lyrics "doch ge - tra - gen, a - ber fragt mich nur nicht: wie? nicht: wie?". The piano accompaniment features a crescendo leading to a *p* *ritard.* marking, followed by a final *ritard.* in both hands.