

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in E-flat minor



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No. 8 from *Liederkreis*, Op. 24

Heinrich Heine

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*mf*

An - fangs wollt' ich

*mf*

4 fast ver - za - gen, und ich glaubt', ich trüg' es nie, und ich hab' es

*p ritard.* *ritard.*

8 doch ge - tra - gen, a - ber fragt mich nur nicht: wie? nicht: wie?

*p ritard.* *ritard.*

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system starts with a vocal line that has a whole rest for the first two measures, then begins with the lyrics 'Anfangs wollt' ich'. The piano accompaniment starts with a *mf* dynamic. The second system begins at measure 4 with the lyrics 'fast verzagen, und ich glaubt', ich trüg' es nie, und ich hab' es'. The piano accompaniment continues with chords and a bass line. The third system begins at measure 8 with the lyrics 'doch getragen, aber fragt mich nur nicht: wie? nicht: wie?'. The piano accompaniment features a *p* dynamic and *ritard.* markings. The score ends with a double bar line.