

# ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

# Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in D minor



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# Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24

Heinrich Heine

Robert Schumann

*mf*

An - fangs wollt' ich

*mf*

4

fast ver - za - gen, und ich glaubt', ich trüg' es nie, und ich hab' es

*p ritard.* *ritard.*

8

doch ge - tra - gen, a - ber fragt mich nur nicht: wie? nicht: wie?

*p ritard.* *ritard.*

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The first system starts with a vocal line that begins with a rest, followed by the lyrics 'Anfangs wollt' ich'. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand. The second system begins at measure 4 with the lyrics 'fast verzagen, und ich glaubt', ich trüg' es nie, und ich hab' es'. The piano accompaniment continues with similar patterns. The third system starts at measure 8 with the lyrics 'doch getragen, aber fragt mich nur nicht: wie? nicht: wie?'. This system includes dynamic markings: *p ritard.* and *ritard.* above the vocal line, and *p ritard.* and *ritard.* below the piano accompaniment. The piano accompaniment in the third system features a large slur over several measures, indicating a sustained harmonic texture.