

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in C-sharp minor



Edited by Dr. Jonathan Edward Mann
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Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24

Heinrich Heine

Robert Schumann

mf

An - fangs wollt' ich

mf

4 fast ver - za - gen, und ich glaubt', ich trüg' es nie, und ich hab' es

p ritard. ritard.

8 doch ge - tra - gen, a - ber fragt mich nur nicht: wie? nicht: wie?

p ritard. ritard.

Detailed description: This is a musical score for a song. It consists of three systems of music. The first system shows the vocal line starting with a rest, followed by the lyrics 'Anfangs wollt' ich'. The piano accompaniment is in the left hand, starting with a rest and then playing chords. The second system continues the vocal line with lyrics 'fast verzagen, und ich glaubt', ich trüg' es nie, und ich hab' es'. The piano accompaniment continues with chords and some eighth notes. The third system continues the vocal line with lyrics 'doch getragen, aber fragt mich nur nicht: wie? nicht: wie?'. The piano accompaniment features a long melodic line in the left hand that spans across the system, with dynamics marked 'p ritard.' and 'ritard.'. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).