

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in C minor



Edited by Dr. Jonathan Edward Mann
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Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24

Heinrich Heine

Robert Schumann

mf

An - fangs wollt' ich

mf

4 fast ver - za - gen, und ich glaubt', ich trüg' es nie, und ich hab' es

p ritard. *ritard.*

8 doch ge - tra - gen, a - ber fragt mich nur nicht: wie? nicht: wie?

p ritard. *ritard.*

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two bass clef staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system starts with a vocal line that begins on the second measure. The piano accompaniment starts with a series of chords in the left hand and a simple bass line in the right hand. The second system begins at measure 4. The piano accompaniment features more complex chordal textures and some chromatic movement in the bass line. The third system begins at measure 8. The piano accompaniment includes a large slur over several measures, indicating a gradual deceleration (ritardando). The lyrics are in German and are placed below the vocal line.