

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in B minor



Edited by Dr. Jonathan Edward Mann
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No. 8 from *Liederkreis*, Op. 24

Heinrich Heine

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The musical score is presented in three systems. The first system (measures 1-3) shows the vocal line starting with a rest, followed by the lyrics "Anfangs wollt' ich". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 4-7) continues the vocal line with lyrics "fast verzagen, und ich glaubt', ich trüg' es nie, und ich hab' es". The piano accompaniment continues with similar harmonic support. The third system (measures 8-10) concludes the piece with lyrics "doch getra - gen, a - ber fragt mich nur nicht: wie? nicht: wie?". The piano accompaniment features a long melodic line in the right hand and a bass line in the left hand, both marked with *p* and *ritard.* dynamics.

mf

An - fangs wollt' ich

mf

4

fast ver - za - gen, und ich glaubt', ich trüg' es nie, und ich hab' es

8

p *ritard.* *ritard.*

doch ge - tra - gen, a - ber fragt mich nur nicht: wie? nicht: wie?

p *ritard.* *ritard.*