

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in B-flat minor



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Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24

Heinrich Heine

Robert Schumann

mf

An - fangs wollt' ich

mf

4 fast ver - za - gen, und ich glaubt', ich trüg' es nie, und ich hab' es

p ritard. ritard.

8 doch ge - tra - gen, a - ber fragt mich nur nicht: wie? nicht: wie?

p ritard. ritard.

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two bass clef staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system starts with a vocal line that has two rests followed by the lyrics 'An - fangs wollt' ich'. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand. The second system begins at measure 4 and contains the lyrics 'fast ver - za - gen, und ich glaubt', ich trüg' es nie, und ich hab' es'. The piano accompaniment continues with similar patterns. The third system starts at measure 8 and contains the lyrics 'doch ge - tra - gen, a - ber fragt mich nur nicht: wie? nicht: wie?'. This system includes dynamic markings of *p* and *ritard.* (ritardando) in both the vocal and piano parts. The piano accompaniment has a long slur over the final two measures, indicating a gradual deceleration.