

ART SONG TRANSPOSITIONS

Robert Schumann (1810-1856)

Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24 | Poet: Heinrich Heine (1797-1856)

in A minor



Edited by Dr. Jonathan Edward Mann
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Anfangs wollt' ich fast verzagen

No. 8 from *Liederkreis*, Op. 24

Heinrich Heine

Robert Schumann

mf

An - fangs wollt' ich

mf

4

fast ver - za - gen, und ich glaubt', ich trüg' es nie, und ich hab' es

p ritard. *ritard.*

8

doch ge - tra - gen, a - ber fragt mich nur nicht: wie? nicht: wie?

p ritard. *ritard.*

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two bass clef staves. The time signature is common time (C). The key signature has one sharp (F#). The first system starts with a vocal line that begins on the third measure, with the lyrics 'Anfangs wollt' ich'. The piano accompaniment starts with a series of chords in the left hand and a simple bass line in the right hand. The second system begins at measure 4 with the lyrics 'fast verzagen, und ich glaubt', ich trüg' es nie, und ich hab' es'. The piano accompaniment continues with similar textures. The third system starts at measure 8 with the lyrics 'doch getragen, aber fragt mich nur nicht: wie? nicht: wie?'. This system includes dynamic markings of *p* (piano) and *ritard.* (ritardando) in both the vocal and piano parts. The piano part features a long, sweeping slur over several measures, indicating a gradual deceleration.