

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

Dido's lament

from *Dido and Aeneas*, Z. 626 | Librettist: Nahum Tate (1652-1715)

in G minor



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Dido's lament

Nahum Tate

from *Dido and Aeneas*, Z. 626

Henry Purcell

DIDO

Thy hand, Be - lin - da, dark - - - - - ness

3 shades me, On thy bos - om let me

5 rest, More I would _____ but death _____ in -

7 - vades me. Death _____ is now _____ a wel - come _____

The musical score consists of four systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: 'Thy hand, Be - lin - da, dark - - - - - ness shades me, On thy bos - om let me rest, More I would _____ but death _____ in - vades me. Death _____ is now _____ a wel - come _____'. The piano accompaniment features a prominent bass line with a descending chromatic scale in the first system and sustained chords in the second system.

9
 guest.

13
 When I am laid, _____ am laid _____ in

violins very soft

17
 earth, may my wrongs _____ cre - ate no trou - ble, no

21
 trou - ble in _____ thy breast. When I am

25

laid, am laid in earth, may my wrongs cre -

29

-ate no trou - ble, no trou - ble in thy breast.

33

Re - mem - ber me, re - mem - ber me,

37

but ah! for - get my fate, re -

41

- mem - ber me, but ah! _____ for _____ get my _____ fate. Re -

45

- mem - ber me, re - mem - ber me, but ah! _____

49

_____ for-get my fate, re - mem - ber me, but ah! _____

53

for - get my _____ fate.

59