

ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

Dido's lament

from *Dido and Aeneas*, Z. 626 | Librettist: Nahum Tate (1652-1715)

in F-sharp minor



Edited by Dr. Jonathan Edward Mann
©2024 ArtSongTranspositions.com

Dido's lament

Nahum Tate

from *Dido and Aeneas*, Z. 626

Henry Purcell

DIDO

Thy hand, Be - lin - da, dark - - - da - - - ness

3 shades me, On thy bos - om let me

5 rest, More I would _____ but death _____ in -

7 - vades me. Death _____ is now _____ a wel - come _____

The musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The vocal line is written in a soprano clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Thy hand, Be - lin - da, dark - - - da - - - ness shades me, On thy bos - om let me rest, More I would _____ but death _____ in - - vades me. Death _____ is now _____ a wel - come _____". The score is divided into four systems, with measure numbers 3, 5, and 7 indicated at the beginning of the vocal lines.

9
guest.

13
When I am laid, _____ am laid _____ in

violins very soft

17
earth, may my wrongs _____ cre - ate no trou - ble, no

21
trou - ble in _____ thy breast. When I am

25

laid, am laid in earth, may my wrongs cre -

29

- ate no trou - ble, no trou - ble in thy breast.

33

Re - mem - ber me, re - mem - ber me,

37

but ah! for-get my fate, re -

41

- mem - ber me, but ah! _____ for ___ get my ___ fate. Re -

45

- mem - ber me, re - mem - ber me, but ah! _____

49

___ for-get my fate, re - mem - ber me, but ah! _____

53

for - get my ___ fate.

59