

# ART SONG TRANSPOSITIONS

Henry Purcell (1659-1695)

# Dido's lament

from *Dido and Aeneas*, Z. 626 | Librettist: Nahum Tate (1652-1715)

in F minor



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# Dido's lament

Nahum Tate

from *Dido and Aeneas*, Z. 626

Henry Purcell

## DIDO

Thy hand, Be - lin - da, dark - - - - - ness

shades me, On thy bos - om let me

rest, More I would \_\_\_\_\_ but death \_\_\_\_\_ in -

- vades me. Death \_\_\_\_\_ is now \_\_\_\_\_ a wel - come \_\_\_\_\_

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are placed below the vocal line. The score is divided into four systems, each with a measure number (1, 3, 5, 7) at the beginning of the vocal line. The lyrics are: "Thy hand, Be - lin - da, dark - - - - - ness", "shades me, On thy bos - om let me", "rest, More I would \_\_\_\_\_ but death \_\_\_\_\_ in -", and "- vades me. Death \_\_\_\_\_ is now \_\_\_\_\_ a wel - come \_\_\_\_\_".

9

guest.

13

When I am laid, am laid in

*violins very soft*

17

earth, may my wrongs cre - ate no trou - ble, no

21

trou - ble in thy breast. When I am

25

laid, am laid in earth, may my wrongs cre -

29

- ate no trou - ble, no trou - ble in thy breast.

33

Re - mem - ber me, re - mem - ber me,

37

but ah! for - get my fate, re -

41

- mem - ber me, but ah! \_\_\_\_\_ for \_\_\_ get my \_\_\_ fate. Re -

45

- mem - ber me, re - mem - ber me, but ah! \_\_\_\_\_

49

\_\_\_ for-get my fate, re - mem - ber me, but ah! \_\_\_\_\_

53

for - get my \_\_\_ fate.

59