

ART SONG TRANSPOSITIONS

George Frideric Handel (1685-1759)

Come, and trip it

from *L'Allegro, il Penseroso ed il Moderato*, HWV 55 | Librettist: John Milton (1608-1674)

in B minor



Come, and trip it

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John Milton

George Frideric Handel

Menuetto

Musical notation for the first system of the Minuet, featuring treble and bass staves with a 3/8 time signature and a key signature of one sharp (F#).

4
Come, and trip it as you go,
p

8
come, and trip it as you go,
p

11
on the light fan - tas - tic toe, trip it, trip it, come, and trip it

15

as — you go,

19

on the light — fan - tas - tic toe;

f

23

come, and trip — it as — you go, trip it, trip it,

p

26

trip it, trip it, on the light fan - tas - tic toe,

29

31

come, come, come, come, and trip _____ it

33

as _____ you go, on _____ the light fan -

35

-tas - tic toe, on the _____ light fan - tas - tic _____ toe!