

ART SONG TRANSPOSITIONS

Pietro Cimara (1887-1967)

Fiocca la neve

Poet: Giovanni Pascoli (1855-1912)

in C-sharp minor



Edited by Dr. Jonathan Edward Mann
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Fiocca la neve

Giovanni Pascoli

Pietro Cimara

Molto moderato

pp

Len - ta la ne - ve

This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment (bottom two staves) starts with a piano (*pp*) dynamic and features a steady eighth-note bass line in the left hand and block chords in the right hand.

fioc - ca, fioc - ca fioc - ca

This system contains the third and fourth staves. The vocal line continues with quarter notes G4, A4, B4, and G4, followed by a half note G4. The piano accompaniment continues with the same rhythmic pattern.

Sen - ti u - na za - na don - do - la pian pia - no

This system contains the fifth and sixth staves. The vocal line starts with a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a half note G4. A fermata is placed over the final G4. The piano accompaniment continues.

Un bim - bo pian - ge, il pic - ciol di - to in

This system contains the seventh and eighth staves. The vocal line begins with a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues, with a *poco cresc.* marking appearing in the bass line.

13 *dim.*

boc - ca _____ Can - ta_u - na vec - chia,

16 *4*

il men - to sul - la ma - no _____

19

La vec - chia can - - -

pp

Poco più mosso *p legato e dolce*

22

- ta: In - tor - no al tuo let -

pp

25

- ti - no c'è ro - se e gi - gli,

28

co - me un bel giar - di - no

30

poco ritard. *pp*

co - me un bel giar - di - no

poco ritard. *pp* *perdendosi*

Tempo primo

33

Nel bel giar - di - no il

pp

36

bim - bo s'ad - dor - men - ta

39

dim. , *molto rall.* , ,

Fioc - ca la ne - ve len - ta, len - ta, len - ta

molto rall.

42

riten. , *p* *ritard.* *pp* *ritard.*

Fioc - ca la ne - ve fioc - ca la

riten. *col canto* *p* *ritard.* *ritard.*

45

riten. e morendo

ne - ve

pp *riten. e morendo* *sf pesante* *pp*